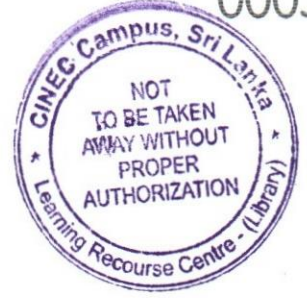


libromy



00035



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR III - SEMESTER I

WORLD LITERATURE IN TRANSLATION - ELIT 3201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 5 questions in three sections.	Duration of the examination = 1 ½ hours
Section A is compulsory.	Date of the examination = 2023.06.10
Answer TWO (02) questions choosing ONE (01) from section B and Section C.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 5 questions in three sections.
- ❖ Section A is compulsory.
- ❖ Answer TWO (02) questions choosing ONE(01) from section B and section C.
- ❖ Each question carries 20 marks.

Section A

QUESTION 1

(20 marks)

Write short notes on the following:

- a) Kattrin's role in *Mother Courage and her Children* (10 marks)
- b) Analyze as to why Jinadasa becomes a failure in *Uprootd.* (10 marks)

Section B**QUESTION 2****(20 marks)**

Compare and contrast the characters of Eilif and Katrin in Bertolt Brecht's *Mother Courage and her Children*. Support your answer with quotations from the text.

OR

QUESTION 3**(20 marks)**

Although Mother Courage benefits from the Thirty Years' War, she is well aware of the social injustice and inequality that the war creates. To what extent do you agree with this statement? Substantiate your answer with quotations from *Mother Courage and her Children*.

Section C**QUESTION 4****(20 marks)**

In the novel *Uprooted*, Martin Wickramasinghe's main concern is to depict the fall of feudal system and the rise of capitalistic social system in the face of global changes that inevitably affected Sri Lankan society. Do you agree?

OR

QUESTION 5**(20 marks)**

Discuss the symbols and symbolic events that provide specific socio-political messages through *Uprooted*.

-----END OF THE QUESTION PAPER-----